

WILL YOU COME TO MEET ME DARLING?

Words by Miss. F. A. BAKER.

Music by G. E. O. F. ROOT.

Andante.

PIANO

*p* *cres* *mf* *dim.....*

Detailed description: This block contains the piano introduction for the song. It features two staves of music in a 6/8 time signature. The tempo is marked 'Andante'. The score includes dynamic markings: *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *dim.....* (diminuendo). The music consists of arpeggiated chords and flowing sixteenth-note patterns.

Detailed description: This block shows the first line of the vocal melody. It is a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

- 1 When my feet have grown too wea - ry Far - ther
- 2 Will you leave your home of glo - ry In the
- 3 Oh! I know the love be - tween us Death can

Detailed description: This block shows the piano accompaniment for the first verse. It consists of two staves of music. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

on to press their way, When my spi - rit waits the bid - ding... To be  
 man - sions bright a - -bove, And on an - gel wings float near me .... Near me  
 nev - er take a - -way, Dear - er, bright - er still it grow - eth... Near the

Detailed description: This block contains the second line of the vocal melody and its corresponding lyrics. The lyrics are: 'on to press their way, When my spi - rit waits the bid - ding... To be man - sions bright a - -bove, And on an - gel wings float near me .... Near me nev - er take a - -way, Dear - er, bright - er still it grow - eth... Near the'. The music is on a single staff with a treble clef.

Detailed description: This block shows the piano accompaniment for the second line of the song. It consists of two staves of music, continuing the style of the first piano part with chords and moving lines in the right hand and a steady bass line in the left hand.

severed from its clay,— I shall need some hand to guide me O'er the  
heart you used to love?— And all through the darkened val - - ley Shall I  
clos - ing of the day. Hark. I hear the heavenly mu - - sic And an

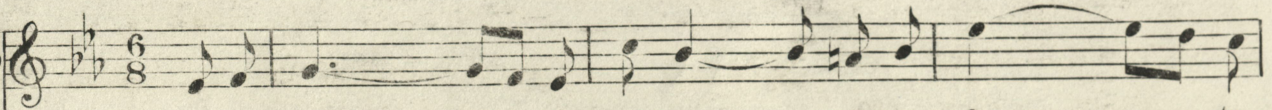
dark and flow - ing tide, Will meet me dar - ling When I  
find you by my side? Will meet me dar - ling Will you  
an - gel whis - pers "Come! I meet you dar - ling I am

PIANO

guide yo

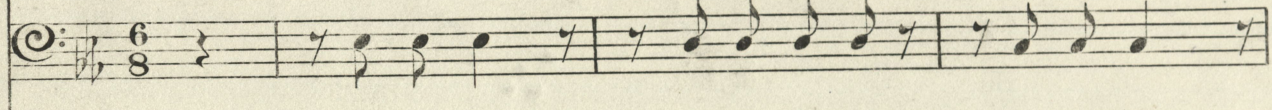
reach the riv - er - side..... When I reach the riv - er - side!  
be my an - gel guide..... Will you be my an - gel guide!  
here to guide you home..... I am here to guide you home."

CHORUS. PIANO. (After last verse as soft as possible)

SOPRANO  I am here..... to meet you,..... I am here..... to

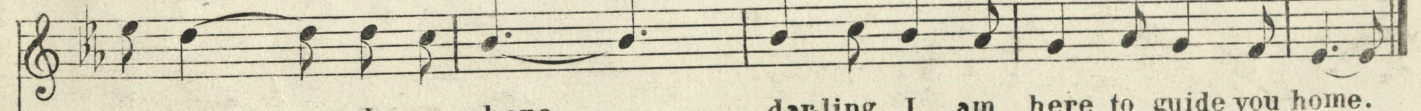
ALTO  I am here Here to meet you, I am here

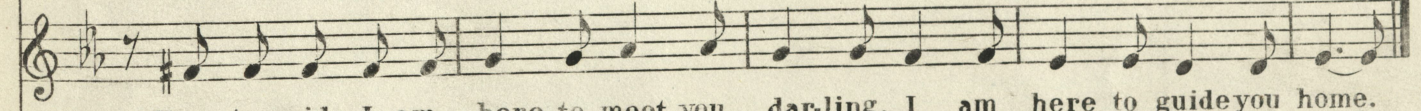
TENOR  I am here Here to meet you, I am here

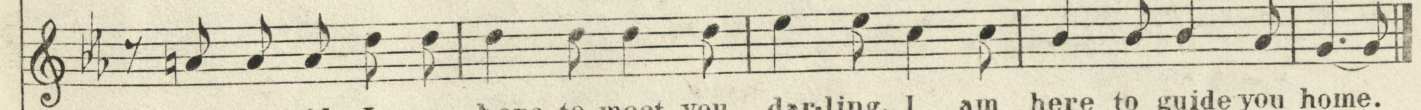
BASE 

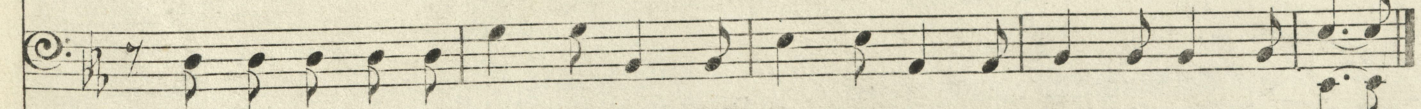
PIANO 

*rit. e dim. ....*

 guide you,.... I am here..... dar-ling, I am here to guide you home.

 Here to guide I am here to meet you dar-ling, I am here to guide you home.

 Here to guide I am here to meet you dar-ling, I am here to guide you home.



*rit. e dim. ....*

